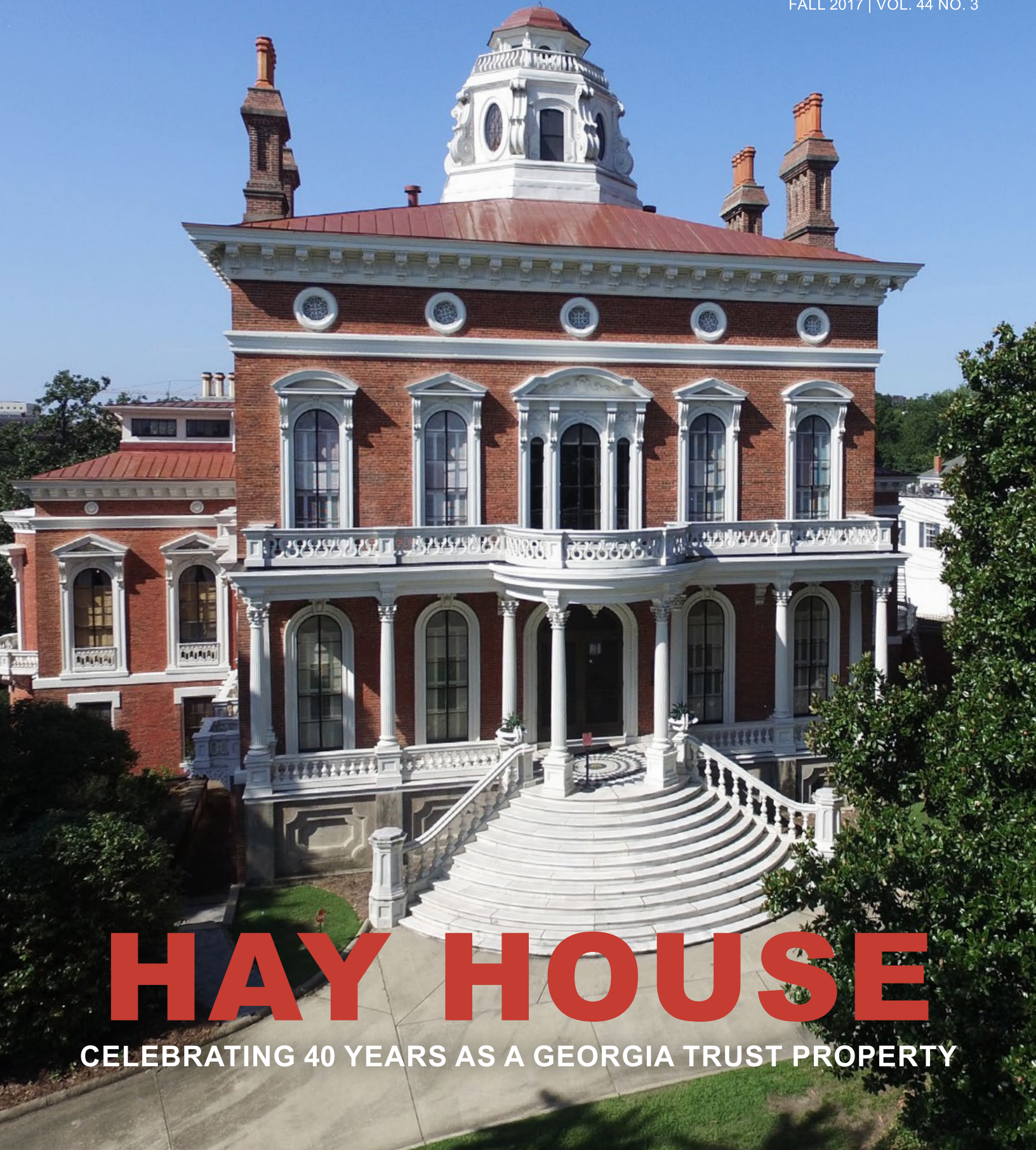


THE GEORGIA TRUST FOR HISTORIC PRESERVATION

RAMBLER

FALL 2017 | VOL. 44 NO. 3



HAY HOUSE

CELEBRATING 40 YEARS AS A GEORGIA TRUST PROPERTY

HAY HOUSE: 40 YEARS & COUNTING

NO ONE KNOWS EXACTLY

when the Johnson-Felton-Hay House was built, but we do know when The Georgia Trust accepted this landmark house. It was December 29, 1977 when the Hay family generously deeded their magnificent Italianate home to the Trust.



As old as the Hay House is, forty years may not seem like a long time, but a large and complex house such as the Hay House requires a significant commitment of human and financial resources. The architectural quality of the Hay House also deserves the finest of restoration treatments.

As we celebrate forty years of outstanding stewardship, we must acknowledge the many people who have played such important roles in restoring, maintaining and presenting the Hay House to the public. As Hay House Director Jonathan Poston points out in his excellent cover article, the Hay House story is a narrative of where the torch has been passed from one generation to the next. This is a long list of devoted people and to mention any by name risks failing to recognize others who have made substantial contributions.

2017 is more than an anniversary, it marks a time when the Hay House has never looked as good, presented better programs or enjoyed such quality visitors. It was courageous for the Board of Trustees to accept the Hay House when The Georgia Trust was so young and had such a small staff. Forty years later, our commitment is stronger than ever. 🏠

Mark C. McDonald
President & CEO



FISCAL YEAR 2018 BOARD OF TRUSTEES

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The *Rambler* is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country's leading statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The *Rambler* seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

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Cover image: Hay House, Macon
Image by Rick Dobbins/Sky Sight Imaging

Moving? Contact membership@georgiitrust.org or 404-885-7805 with your new address.

**CELEBRATING 20 YEARS!
SANTA AT RHODES HALL**

Weekends, December 2-17, 2017

Santa at Rhodes Hall is celebrating its 20th year this holiday season! Since 1997, Santa has brought the magic of Christmas to more than 500 families each year. In 2009, the Trust launched VIC Night, a complimentary evening with Santa for the Very Important Children of several local charities including Camp Sunshine, Bert's Big Adventure and Kate's Club. This year's VIC Night takes place on November 30.

New this year is Sensory Santa Night (Dec. 6), a sensory-friendly event for children with autism and other sensory challenges. This special evening will provide the opportunity to connect with Santa in a special way and in a welcoming environment.

Santa hasn't forgotten about our furry friends! Returning this year, Pet Night (Dec. 8) will offer personal appointments for your pet.

Don't miss out on this opportunity to introduce the children in your life to the magic of Santa at Rhodes Hall. **Make your family's appointment with Santa at www.GeorgiaTrust.org or call 404-885-7812.**



MARK YOUR CALENDARS!

**CHRISTMAS AT HAY HOUSE
December 2017**

Hay House, Macon
Christmas would not be complete without a tour of Macon's premier antebellum home. Events include a Christmas Luncheon (12/8), Christmas Gala (12/13) and Children's Tea Party (12/17).



**20TH ANNUAL
SANTA AT RHODES HALL
Weekends, December 2-17, 2017
Rhodes Hall, Atlanta**

Skip the malls, avoid the long lines, and have a memorable Santa experience for the entire family at the 20th annual Santa at Rhodes Hall.



**2018 PRESERVATION GALA:
TOWN & COUNTRY
Saturday, March 3, 2018
Atlanta**

Celebrate Georgia preservationists during an evening of fine food and cocktails at the historic Haverty-Davis House.

**THE GEORGIA TRUST
CANTON EXPEDITION
Saturday, March 24, 2018
Canton**

Explore the historic homes and sites of Canton during a day-long, self-guided tour.

**2018 SPRING RAMBLE
April 27-29, 2018
Columbus: Rollin' on the River**

Join us as we take in the most historic homes and buildings along the Chattahoochee River.

For more information or to register for these exciting upcoming events, visit WWW.GEORGIATRUST.ORG.

Rolling out the red carpet!

**THE SEASON WILL SPARKLE FOR
THE 40TH ANNIVERSARY OF HAY HOUSE
AS MACON'S HOUSE MUSEUM.
December 1-31**

**CHRISTMAS LUNCHEON
December 8, 12-2:30 p.m.
\$45 per person**

**CHRISTMAS GALA
December 13, 7-9 p.m.
\$30 per person**

**CHRISTMAS TEA PARTY
for children 12 & under
December 17, 4-6 p.m.
\$25 per child with 1 adult**



Christmas at Hay House

For event tickets and more information: HAYHOUSEMACON.org 478-742-8155

HAY HOUSE



By Jonathan Poston

Sr. Director of Properties and Director of Hay House

CELEBRATING 40 YEARS AS A GEORGIA TRUST PROPERTY

In 1977, Macon's Johnston-Felton-Hay House was over 120 years old. The children of Parks Lee and Maude Hay, through the P.L. Hay Foundation, had opened the house to the public in 1964 in a spirited move to help bring tourists to Macon. Two family members, Vivian Hay Anderson (Mrs. Halstead) and Virginia Hay (Mrs. Parks Lee Hay, Jr.) had been among the founding trustees of The Georgia Trust. The house did draw tourists, who were given a wonderful tour of the elegant interior of the building by the Hay family's former butler, Chester Davis, although the exterior was showing signs of deterioration with rotting wood and peeling paint. In early April 1977, acting on behalf of the Hay family, Mayor Buckner Melton of Macon approached Georgia Trust President Edward Neal of Columbus about a gift of the property to the new organization. Neal wrote the Executive Committee of the offer of the house to the Trust, along with its contents, and "liquid capital of \$84,500." He asked them to study the proposal in preparation for their meeting a few days later at the Trust's Annual Meeting and Statewide Conference in Rome. At the meeting, with mostly positive comments citing that the gift would "give the Trust a project" and would "make the Trust more visible," Marguerite Williams made the motion to accept Hay House and it was unanimously adopted. At the subsequent board meeting, with little additional discussion, the Board of Trustees also voted unanimously to accept the Macon museum site. The announcement of the acquisition of Hay House was the lead story in the National Trust's monthly newspaper, *Preservation News*.

Although the actual transfer was not until the end of December, with particular efforts by trustees led by Bradley Hale, the exploration of the site, fundraising, and consideration of its management were leading issues. Fran LaFarge became the first Director, hired through a federal grant to the City of Macon. Mrs. LaFarge engaged Maryel Battin, a Macon preservationist. Mrs. Battin and interns catalogued the thousands of objects. By 1978, the first board of Hay House was appointed as a standing committee of The Georgia Trust. Chaired by Nancy Anderson, the 14-member committee included three Hay family members, and among others, Phil Walden, founder of Capricorn Records. Mayor Melton served from the start as chairman of the fundraising committee and raised over \$350,000 for work on the building.

The Trust sent out invitations for an official grand opening program on February 11, 1978. The opening to the general public occurred a month later, when on a single Sunday, over 3,000 people went through the house. The energetic committee and its members, bolstered by other locals, continued to raise funds for the next two years.

By summer 1978, the house was the subject of an article in the new magazine, *Southern Accents*, countless newspaper articles, and soon to be featured in books such as "Landmark Houses of Georgia" by Van Jones Martin and William R. Mitchell, Jr. The Trust eagerly sought help to study the site. Architect Norman Askins worked on a use plan for the basement that called for a tea room and a bar in the wine cellar area.

The Director developed lesson plans and school group tour programs, while architect interns from Georgia Tech went to work drawing and measuring the building to HABS standards. A search of the attic revealed over 50 original 1855 drawings, most in tatters, by the architects, T. Thomas and Son of New York. Research with the Felton family turned up amazing documents and photographs that assisted in rewriting the site's history and preparing for restoration. Board and staff began an oral history project to preserve information from the surviving Feltons who had lived in the house, Chester Davis, and the Hay sisters, Betty Curtis and Bib Anderson.

Social events were prominent among the early fundraisers for the building and remain so today. Rental income was key to cash flow at this point as well. A portion of the house was rented to the Junior League as offices and rental events began with the first wedding bookings in 1981 and the first Christmas decorating displays in the same year.

In 1981, under the aegis of new Trust President Greg Paxton, the initial preservation analysis and plan were prepared by Maximillian Ferro of the Preservation Partnership. The first major work on the building with raised funds began in the

early 1980s and included the initial paint analysis. Mrs. Anderson as board chair was succeeded by Valeria Murphey who played a key role in leadership of the house and the Trust board for many years. Chester Davis retired in May 1982 and Fran LaFarge a few months later. Bruce Sherwood, a trained museum professional, took over as Director in 1983. Visitation rose with the introduction of the Cherry

In April 1977, Mayor Buckner Melton of Macon approached Georgia Trust President Edward Neal about a gift of Hay House to the newly formed organization.



Hay House, 1977

HAY HOUSE BOARD CHAIRS

1978 Nancy Anderson
 1979 Bettijo Trawick
 1979-80 Nancy Anderson
 1980-82 Valeria Murphey
 1982-84 Harold Logan
 1984-86 Eugene Hatcher
 1986-88 Ruth Bryant
 1988 Calder Pinkston
 1988-89 Win Stewart
 1989-1990 William Matthews
 1990-92 Tredway Shurling
 1992-93 Bonnie Dowling
 1993-94 Hannah Napier Holleman
 1995-96 Tom B. Wight
 1997-98 Lynn Stovall Cass
 1999-2000 Judy Rando
 2000-2001 Kim Schnell
 2001-02 Deidra Stewart
 2002-03 Molly Muse
 2003-04 Pamela White Colbert
 2004-05 Gene Perkins
 2005-06 Stephanie Mauldin
 2006-07 Walter Moody
 2007-08 C. Terry Holland
 2008-09 Amanda Upshaw
 2009-10 Bert Maxwell IV
 2010-11 Heidi Ream
 2011-12 Diane Lewis
 2012-13 Boone Smith IV
 2013-14 Bonnie Gibson
 2014-15 Susannah Maddux
 2015-16 Diana Williams
 2016-17 Max Crook
 2017- Chris Howard

HAY HOUSE DIRECTORS

Fran LaFarge 1978-1982
 Bruce Sherwood 1983-1987
 Sandy Barrow 1987-90
 Marilyn Ashmore 1990-99
 Linda Bibb 1999-2000 (interim)
 Suzanne Harper 2000-2006
 Katey Brown 2006-2011
 Matt Davis 2011-12
 Jonathan Poston 2012-

Blossom Festival. While research and restoration continued, work on electrical wiring, the roof, heating, and various site improvements ensued, partly paid for with a matching state preservation grant fund. Sherwood brought in Biltmore, Campbell, Smith (IFACS) for the first time and new studies of the fabric eventually began. Hay House's operating finances were strained however, and deficits ensued for the first time since 1978. A plaster ceiling collapse in the Double Drawing Room led to the first attempted room restoration, taking away the 1960s work, but replacing it with a mix of Johnston and Hay pieces and finishes. Attempts were made to create new events and even a repeat study of a conversion of the ground floor to a restaurant was considered. With mounting operating deficits, The Georgia Trust Board became concerned and even considered taking money from the endowment.

After Sherwood's departure in late 1987, new leadership included Maconite Sandy Barrow as director and firm management of the work on the house by the Trust's Tommy Jones, who had begun the previous year as Director of Restoration. Jones' initial version of the Hay House Historic Structures Report and Master Plan, subsequently revised several times, first emerged in 1989. Jones later published his work and research in a booklet that served as Hay House's first guide, *100 Years in the Palace of the South*.

The first Georgia Trust Capital Campaign in 1988 included one million dollars for Hay House. The first annual fundraising event series began with "Christmas at Hay House," led by Bonnie Dowling, who also became chair of the Restoration Committee. The initial phase of basement restoration continued but it would take years to complete.

With campaign funds raised and stronger operating revenue, the tenure of Marilyn Ashmore as Director became characterized by substantial work. The upgrade for the electrical system and the rehabilitation of the Felton wing of 1905, with the downstairs loggia enclosed for new bathrooms



Visitors line up to see Hay House on opening day, 1978



First Hay House Director Fran LaFarge with Chester Davis

and a director's office, were important for improved visitor services. Restoration of the Music Room was followed by that of the Marble Hall and later the Walnut Hall to the original Johnston marbledized paint finishes of the 1860s. The paint discovery and conservation in these spaces, by IFACS, put the Trust on the map as these unique, original faux finishes were celebrated in magazines, books such as the National Trust's "America Restored," and in scholarly programs. Also in 1993, a spring event, the "Secret Gardens Tour," now called "Spring Stroll," began as a ticketed promenade of private Macon gardens. A thriving corps of docents and interns staffed the site in the 1990s, including several who later became officers and leading board members of Hay House. Throughout the 1990s, state and federal grants, alongside private donations,

funded more work to be done on the grounds and in main level rooms.

A successful application in 1997 for a federal ISTE A Program grant of \$557,000, was later combined with funds raised in the successful Hay House Capital Campaign of 2004, chaired by Bradley Hale and William Matthews and led by Tom Wight. All of these funds enabled a replacement of the roof, restoration of the cupola, and work on other interior spaces including the Reception Room, where discoveries of earlier finishes were made. Educational programming by interpretive staff led by Billy Kimbell were joined with new research. Staffer Julie Groce produced, among other work, a special loan exhibit of original Johnston and Felton objects and artworks called "Brilliant and Delightful."

Excellent research projects and restoration of exterior features, as well as main level and basement rooms continued during the early 2000s under the tenure of Suzanne Harper as Director. The first annual "Wine Tasting" event in 2002, ongoing ever since as one of the principal fundraiser events for the house, raised sufficient funds to match a state grant to stabilize the staircase to the cupola. A program on African-American history in Macon was convened in the house in 2004, and the first tour was subsequently developed around the lives of enslaved Africans and servants in the house. Important archival material from the Hay and Felton families came into the collection at this point. The restoration of the Reception Room as a memorial to Mr. and Mrs. Hay, including repair of all their furnishings, was completed in 2005.

Throughout the 2000s, major fundraising events continued to grow, proving crucial to the success of Hay House's operating funding. Named several times as one of the top 20 events in the Southeast, the "Secret Garden Tour" was joined by an evening house tour, "Mansions and Moonlight," along with an expanded program of lectures, seminars and garden market vendors on the lawn. Wine Tastings and Christmas continued to expand as well.

At the end of 2006, Katey Brown became Director. Restoration of the basement rooms, completed with conservation and replication of faux oak finishes, were carried forth throughout the ground floor in the Scullery, Old Kitchen, Hall, Summer Dining Room and Summer Parlor. Carried out by IFACS, the paint discoveries continued, and restoration of Main Level rooms beginning with the Double Parlor (Hay Living Room) and the Dining Room, returned to the 1960s and 1870s respectively, ensued with an active Restoration Committee in control. Mark C. McDonald became the third President and CEO of the Trust in 2009 and actively supported the various preservation efforts at the Macon site.

Since 2012, restoration of the Green Parlor to the 1860s marked the end of principal main level work and emphasis shifted upstairs to the third (bedroom) level of the building. With the Restoration Committee's approval, Jonathan Poston, the new Director, engaged the well-known team of architectural historians Carl Lounsbury and Willie Graham, and paint conservator Susan Buck, all of Williamsburg, to begin the analysis of the bedroom floor. The Secret Room's restoration on the stair landing in 2013 was followed by that of the Hay Bedroom and Bath. Now with new Master Plan revisions for remaining bedrooms to be restored to the Felton era and the Hall to the Johnston 1860s look, the work continues.

The core efforts by that first Hay House Committee in 1979, labor by generations of staff and board members at Hay House and The Georgia Trust, and through exhausting years of infrastructure upgrades, roof work, landscaping, and detailed research, Hay House has reached its present superlative state. Successful fund raising and budget surpluses in recent years have assured the financial viability of the site and a secure future. Restoration goes on, at least for another five years or so, visitation is ever increasing, and board dedication continues. The interest of Maconites in Hay House has never waned. Hay House and The Georgia Trust have proven that an American house museum can indeed be a success in the 21st century. 🏠



Hay Family in the Music Room, 1950s

IN THE TRADE



Nigel D. Johnson is President and partner of Cohoes Design Glass Associates, Inc., a conservation and restoration studio in New York.

Originally from England, Nigel holds a Diploma (hons) in three dimensional design and sculpture from The Medway College of Design and a BA (hons) degree in Cultural History from the Open University. After college, Nigel worked at the BBC as a Special Effects Assistant, chiefly producing effects for the series “Dr. Who.” After leaving the BBC, he embarked on a distinctively new career, training in stained glass conservation at Canterbury Cathedral. He later conserved other significant windows including those at St. George’s Chapel, Windsor, Christ Church Cathedral, Oxford, Lincoln Cathedral and many others.

Nigel has decades of experience in working on many historically significant restorations including Harvard University, Cambridge, MA; The Speed Art Museum, Louisville, KY; State houses in Texas, Vermont, Pennsylvania, and New York; and landmark churches throughout the United States, including Trinity Church in Boston, MA and the Episcopal Cathedral of All Souls, Biltmore Village, NC.

He is currently conserving the “Lord Byron” stained glass window from Hay House in Macon, which has been the unfortunate victim of at least two major storms.

RHODES HALL REHABILITATION UPDATE LANDSCAPING IMPROVEMENTS UNDERWAY

The long awaited Rhodes Hall landscape project is in process. This sustainable project features much improved visibility and accessibility and takes care of drainage, parking lighting and safety issues. A perimeter fence and new plantings are also planned.

This project was designed by Tunnell and Tunnell Landscape Architects and the work is being done by Axis Construction. Funding for the project was provided by Dean DuBose Smith, the Lettie Pate Evans Foundation, SunTrust Trusteeds Foundation: Thomas Guy Woolford Charitable Trust, Georgia Power Foundation and many others.

We expect the project to be completed in late fall and anticipate this will greatly improve the appearance, safety and utility of Rhodes Hall.



Rhodes Hall is undergoing a significant rehabilitation of the grounds to alleviate issues with drainage, erosion, grading and poor plantings. Pictured is a new hardscape being installed in the back to improve accessibility.

BACK TO OUR ROOTS ADOPT A PLANT FOR RHODES HALL

The Georgia Trust is calling on the support of you, our loyal members and friends to be a part of the final stage of our landscape project—plants! We are launching a special fund for the 1,000+ new plantings for Rhodes Hall. You have the opportunity to *put down roots* at Rhodes Hall by adopting one of the new plants. The plant that you adopt will display a custom designed tag with the name of your choice.

Give the gift that will grow for generations to come while helping to rehabilitate Rhodes Hall. There are a variety of plants available for adoption from \$50-\$2,000. For more information, visit GeorgiaTrust.org or contact Bryn Chanudet at bchanudet@georgiatriust.org or (404) 885-7803.



Back to Our **Roots** | Adopt-a-Plant Campaign for **Rhodes Hall**

STAFF TRANSITIONS

The Georgia Trust welcomes **Danielle Meunier** as its Preservation Communications Coordinator, a new position that was created to assist the preservation and communications departments. Prior to the Trust, she spent seven years with Historic Savannah Foundation as the Preservation & Education Coordinator. Danielle grew up in Trinidad and Tobago and enjoys traveling, not only home to the Caribbean, but also around the country and the world.



Danielle Meunier



Lee Mangum




Dennis Lovello

Lee Mangum is Hay House's new Rental and Events Manager. Prior to joining Hay House, he worked for the Macon-Bibb Convention and Visitor's Bureau as an Information Specialist, educating visitors about Macon and all the area has to offer. Lee also spent 25 years working in corporate training and development for such companies as Coca-Cola, Delta and Wells Fargo and has a background in project management having worked for several consulting firms.

Dennis J. Lovello is the Trust's newest intern. Dennis is a Graduate Research Assistant where he divides his time and talents with the preservation and development departments. Dennis' past experience includes preservation work with East Atlanta, the Avary-Fulton House, Hardman Farm Historic Site, and studying preservation policies abroad in Cuba. Dennis holds a bachelor's degree in broadcast journalism and is pursuing a master's degree in heritage preservation at Georgia State University. 🏠

Dear
Gloria



Dear Gloria,
I've heard that it is not recommended to install solar panels on historic houses because it can ruin their historic aesthetic. I would love to have the benefits of lower energy bills but don't want to compromise the integrity of my historic home. What should I do?
- Dan R., Savannah, Georgia

Dear Dan,
You can achieve both! The installation of solar panels can meet the *Secretary of the Interior's Standards for Rehabilitation* if it's done right. As long as the installation is reversible and the panels can't be seen from the ground or any major vantage point, solar panels can be a possibility on historic properties. The National Park Service's Technical Preservation Service offers a guide on the installation of solar panels on historic properties which can provide more information and further guidance. You can find it through a quick search online, or you can contact our Preservation Communications Coordinator, Danielle Meunier, at 404-885-7814 or dmeunier@georgiitrust.org for a copy. Of course, always be sure to check with your local planning commission or review board if your home is in a local historic district before undertaking a project like this to ensure you get all the proper approvals.

THE GEORGIA TRUST KEYSTONE SOCIETY

PLANNED GIVING: LEAVE A LEGACY FOR THE FUTURE

Emeritus Trustee Mose Bond and his wife, Teri, have been involved with The Georgia Trust since the 1980s. The couple are regulars at Trust events and both are known for wit, elegant dress and love of a good party. We are honored to have the Bonds as members of the Keystone Society by leaving a gift to the Trust through their 401K:

"When Teri and I were doing our estate planning, we knew we wanted to not only remember children, grandchildren and nieces but also wanted to do something for those organizations that were important to us. At the top of that list was The Georgia Trust, not only for its mission but also as a thank you for all the good times the Trust had afforded us over the years. Since both of us are native Georgians and keenly interested in preserving the meaningful history of the built environment in our state, we felt the Trust was the organization that could carry forward such a legacy for future generations.

We remembered the Trust in two ways—first by giving a portion of my 401k plan to the organization when I retired under laws that then and now make such a gift tax-friendly but also through our wills. It is an honor to give back to an organization that has meant much to us."



Mose and Teri Bond

There are many ways to leave a legacy here at The Georgia Trust, many of which have significant tax advantages for you and your survivors. From a simple mention in your will to options that begin during your lifetime, we are happy to discuss them with you and/or your estate planner.

For more information on the Trust's planned giving program, please contact Senior Director of Development Bryn Chanudet at (404) 885-7803 or bchanudet@georgiitrust.org.

Preserving the Past, Looking to the Future

Valdosta-based law firm Coleman Talley LLP is currently renovating historic structures at 109 and 111 South Ashley Street in Downtown Valdosta. The firm is excited to return to Valdosta's downtown district, where its original office was located in 1937. The renovation project represents the second largest private investment in the Historic Valdosta Commercial District, found on the National Register of Historic Places. The 21,000 square feet of the adjoining buildings will house approximately 60 lawyers and staff. The buildings will include offices for Real Estate, Litigation, Commercial Transactions, and Housing practices. To honor the buildings' rich past, Coleman Talley plans to maintain some original elements, including an early 1900's fireproof vault manufactured by John S. Franz with the Diebold Safe and Lock Company located in Jacksonville, Florida. Additionally, unique hanging gears will be visible from two old freight elevators, and an original brick street located behind the building will be maintained. The firm also plans to commemorate the former use of the structure by using Coca-Cola bottling, A. S. Pendleton Grocers, and railroad themes in its conference rooms. The project is expected to be completed in early 2018.



Coleman | Talley

ATTORNEYS

109-111 S. ASHLEY STREET
HISTORIC DOWNTOWN VALDOSTA, GEORGIA
www.colemantalley.com



LOWNDES COUNTY HISTORICAL SOCIETY AND MUSEUM
VALDOSTA, GEORGIA



111 South Ashley

It is estimated that the three-story building at 111 South Ashley Street was constructed between 1896 and 1899. It first appeared on the Sanborn Insurance Maps in Valdosta, Georgia in 1900 as A. S. Pendleton Co. – Wholesale Grocers. A. S. Pendleton was a prominent businessman and community leader in Valdosta, serving as a city councilman, investor, and Chamber of Commerce member. His wholesale grocery business occupied 111 South Ashley Street until 1912. In 1913, two businesses were listed in the US City Directory: J. Wisenbaker and Company and Owl's Hall, located on the second floor of the building. From 1921 to 1925, the business directory reflected Valdosta Bottling Works – Coca-Cola Bottlers. Valdosta was home to the second oldest Coca-Cola bottling operation in the United States, and J. F. Holmes and E. R. Barber operated the plant during this time. During those same years, Coca-Cola bottling shared the three-story building at 111 South Ashley with various businesses and organizations, including the Young Women's Christian Association, a bowling alley, and W. A. Bruce Florist. In 1940, Sineath Wholesale Grocers occupied both buildings. It is also at this time that the Valdosta City Directory identified the alley behind the building as "Coca-Cola Alley", despite the plant relocating fifteen years earlier. After a vacancy in 1947, Southern Salvage Company, an Army-Navy Surplus Store, began occupying 111 South Ashley in 1949 and shared the second floor with the Junior Service League Community Center for a short time. By 1954, Southern Salvage occupied both buildings into the 21st century.

VALDOSTA BOTTLING WORKS

J. F. HOLMES and E. R. BARBER Proprietors

MANUFACTURERS AND BOTTLERS OF
A FULL LINE OF HIGH GRADE
CARBONATED GOODS

PHONE 225 VALDOSTA, GA. 111 S. ASHLEY ST.

109-111 Sineath Wholesale Gro.—303
112½ Junior League Community Center
WPA Recreation Center
(Coca Cola Alley Intersects)

—1940 City Directory

109 South Ashley

The four-story building at 109 South Ashley Street is estimated to have been constructed between 1901 and 1904. It first appeared on the Sanborn Insurance Maps in 1905 in use by a wholesale pants supplier. From 1908 to 1913, the US City Directory listed B. F. Whittington Furniture as the building's occupant. Whittington was the mayor of Valdosta from 1885-86 and also served as an attorney, judge, county commissioner, and city councilman. By 1921, 109 South Ashley was occupied by the Lowndes County Exchange, a general merchandise store. Then, from 1923 to 1929, the building was used by Dorris Seed Company, a plant and seed store. Finally, Register Furniture Company utilized the space in 1937 and again in 1947 before Southern Salvage eventually occupied both 109 and 111 South Ashley Street in 1954.



Firm History

Coleman Talley LLP is celebrating 80 years of legal services in 2017. The firm has continued to grow and expand its areas of practice and now has 35 attorneys practicing from offices located in Valdosta and Atlanta, Georgia. The firm is committed to providing effective and efficient legal services to its clients, including medical and insurance professionals, corporate clients, and estate, financial, and real estate industry professionals. In addition to being members of the State Bar of Georgia, certain attorneys are also licensed to practice law in Florida, Alabama, Tennessee, Mississippi, and South Carolina.



Connect with us at
<https://www.facebook.com/ColemanTalleyLLP/>
to follow the progress of the renovation

GEORGIA TRUST REVOLVING FUND PROPERTIES FOR SALE



MAXWELL-STOKELY HOUSE

Crawford, c. 1850s. Plantation plain style, two-story house with approx. 3500 sq. ft. Features 3-bay center hall plan, elaborate shingled dormers, gable ends and corner tower. Sits on one acre and fronts Woodlawn Street. Mature plantings include two magnolias planted in 1895. Garden also features Victorian coping and paving. Significant structural repairs have been undertaken. The house has been rewired, re-plumbed and duct work for HVAC has been installed. Needs significant cosmetic work to be capable of being occupied. Contact Ben Sutton, 404-885-7819 or bsutton@georgiatrust.org.



CHERRY COTTAGE

Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. One of the oldest buildings in Washington, Cherry Cottage is a one-and-a-half story wood-sided home containing 3,408 square feet, consisting of four bedrooms, two baths, large sitting room, parlor, formal dining room, kitchen, and library. Its lot is 1.10 acres and cannot be subdivided. Located in a beautiful historic neighborhood. \$130,000. Contact Ben Sutton, 404-885-7819 or bsutton@georgiatrust.org.

SOLD!



HAYNES-MARTIN HOUSE

A one-of-a-kind historic home located just off the courthouse square in Sparta, the Haynes-Martin House dates to the 1820s, with further construction likely in the 1840s. The Haynes-Martin House requires significant rehabilitation but appears to be structurally sound. The house is in the Sparta Historic District, listed in the National Register, and may be eligible for federal and state Rehabilitation Tax Credits. \$75,000. Contact Ben Sutton, 404-885-7819 or bsutton@georgiatrust.org.



SPARTA FEED AND SEED

Sparta, c. 1890s. This wood frame commercial building dates to the late nineteenth century and served as Sparta's Feed and Seed. The main building is two-stories with a hipped roof of corrugated metal. A later one-story addition was built on the east side of the building, and a metal pent roof serves as a cover for the building's front entrance. The historic Sparta Feed and Seed building is located one block north of Broad Street, Sparta's main commercial street. Needs substantial rehabilitation. \$17,500. Contact Ben Sutton, 404-885-7819 or bsutton@georgiatrust.org.

NEW LISTING!



ROSSITER-LITTLE HOUSE

Sparta, c. 1779. Considered the oldest houses in Sparta, the Rossiter-Little House was constructed by Dr. Timothy Rossiter. The two front wings were added before the Civil War. The Rossiter-Little House was documented by the Historic American Buildings Survey in the 1930s. Original materials include fireplace mantels, heart pine floors and interior walls of hand cut boards. The two-story house has a kitchen, eight main rooms and two bathrooms. This house has been rehabilitated and is in excellent condition. Comes furnished with period antiques. \$140,000. Contact Ben Sutton, 404-885-7819, bsutton@georgiatrust.org.

2018 PRESERVATION AWARDS

CALL FOR NOMINATIONS
Postmark Deadline: November 20, 2017

Each year, The Georgia Trust recognizes significant contributions to the preservation of Georgia's historic resources. The awards are open to projects completed within the last three years.

We are now accepting nominations for the following:

RESTORATION, REHABILITATION, SUSTAINABLE REHABILITATION, STEWARDSHIP AND PRESERVATION SERVICE.

For more information on each category and to download an application, visit GeorgiaTrust.org.

Pictured: Hancock County Courthouse, Sparta
Winner of the 2017 Marguerite Williams Award

PAST PLACES IN PERIL

HOW ARE THEY FARING?

Below are just a few highlights. For a complete list of updates, visit GeorgiaTrust.org.



SAVED

A.L. MILLER SCHOOL, MACON

The school complex has been fully rehabilitated as multi-family affordable housing. The project also includes some new construction single-family dwellings on the property. The project utilized both state and federal historic tax credits, the state preferential property tax assessment program, and low-income housing tax credits.



PROGRESS

COLUMBUS YMCA BUILDING, COLUMBUS

The building has been purchased by a local resident who also owns a handful of buildings in the Uptown area and has traditionally been a good steward of his properties. The new owner has been working to get the property cleaned up and stabilized and has plans to rehabilitate the building for corporate apartments/housing with a possible commercial use on the ground floor.

2018 PLACES IN PERIL will be announced November 15, 2017. Stay tuned to hear the latest list of 10 endangered historic places in Georgia.

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